

10/23 Fri > 12/5 Sat

18:00 — 22:00

〈Final admission at 21:00〉

Former Imperial Villa Nijo-jo Castle

541 Nijo-cho, Nijo-dori Horikawa
Nishi-iru, Nakagyo-ku, Kyoto 604-8301

Art unites Kyoto this autumn
NAKED
GARDEN
ONE KYOTO

400 Years Since the Kan'ei Gyoko:
Journey from the Present to
the Avant-Garde of the Past —

NAKED
|
meets
|
二条城
2026

Early Bird Tickets

High school students & above (Mon-Thu) ¥1,600 (Fri-Sun & Public Holidays) ¥2,000

*Early bird tickets will be on sale until Thursday, October 22 at 11:59 p.m.

Regular Admission Tickets

High school students & above (Mon-Thu) ¥2,000 (Fri-Sun & Public Holidays) ¥2,400

Kyoto City residents and students save ¥500 on admission!

Free admission for elementary and junior high school students!

*To receive the discount, please bring an official ID that verifies your current address or your student ID.

*The ¥500 discount will be provided as cashback at the designated booth after admission. *Junior high school students and younger children must be accompanied by a parent or guardian.

Hosted by: NAKED meets Nijo-jo Castle Production Committee Co-hosted by: 京都市 Co-sponsored by: THERATIS Supported by: Kyoto City Tourism Association
In cooperation with: WILLER ACROSS CORPORATION Design, Direction, and Production: NAKED INC.



#nakedinc
#onekyoto

Explore Nijo-jo Castle through the aesthetic visions of Kan'ei culture from 400 years ago.

Nijo-jo Castle marks 400 years since the Kan'ei Gyoko imperial visit, one of the largest cultural events of the Edo period. This exhibition uses contemporary art to decode the aesthetics of the Kan'ei culture—an era that dramatically advanced Japanese design philosophy, with lasting influences seen today in traditions such as kimono and lifestyle design. Centered on the aesthetic vision of Tokugawa Masako, a pivotal figure of the Kan'ei culture, the exhibition reconstructs the creativity and philosophy behind traditional Japanese aesthetics.

Beyond intuitive, immersive installations, visitors can enjoy bilingual Japanese-English audio guides that delve deeper into historical contexts and backstories. Join us for a special experience to discover new dimensions of traditional beauty and connect with a timeless artistic sensibility.

Weave Light

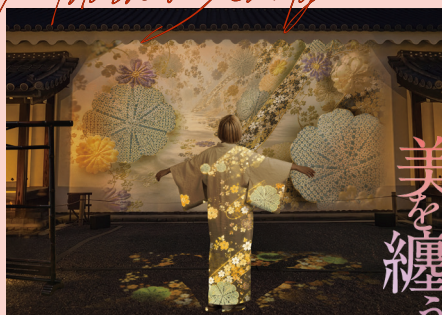


Inner Moat

A Tapestry of Designs

Threads of light emerge from the people gathering, forming patterns as they weave into a single textile. Designs that flourished during the Kan'ei period are woven into a new pattern unique to every moment.

Adorn Beauty

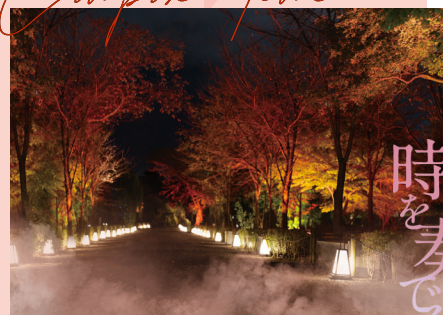


Daidokoro-mae Area

Kosode Patterns

This interactive art experience explores the culture of kosode that flourished at the imperial court during the time of Tokugawa Masako. Patterns selected from historical kosode design books are projected onto the white kosode worn by each participant, creating a one-of-a-kind garment. Experience the fashion culture that flourished during the Kan'ei period in this contemporary reconceptualization.

Compose Time



Seiryu-en Garden

Between Moments in Time

Lights and mist illustrate a new landscape in Seiryu-en Garden, surrounded by colorful autumn foliage. Stroll through the garden grounds to hear contemporary sounds blend together with traditional Japanese tones in a convergence of the past and present.

Design, Direction, and Production NAKED INC.

Founded in 1997, NAKED, INC. is a creative company with roots in filmmaking. The company's productions blend engaging narratives and world-building with evolving technologies to deliver new and transformative experiences.

Highlight productions include the direction of the G7 Hiroshima Summit social program, outdoor immersive art experiences "NAKED Sakura at Shinjuku Gyoen" and "NAKED meets Nijo-jo Castle," collaborative exhibits with Singapore's Mandai Wildlife Reserve, Kyoto Station's cultural gateway and hub "NIWA Project," and the immersive art exhibition "NAKED meets Gaudí" which attracted 330,000 visitors.

Official
WebSite



Instagram
@naked_inc



Access

Get off at Subway Tozai Line Nijojo-mae Station (right next to the venue), or get off at JR Nijo Station, and walk for 17 minute

Inquiries

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