2022–2023 Nijo-jo Castle Painting Gallery Original Mural Exhibitions

	Period	Title and Summary	Works
Spring Exhibition	**Thursday, April 21 to Sunday, June 19, 2022** [60 days]	**Cherry Blossoms and Landscapes in Kuroshoin: Artistic combination of Japanese and Chinese styles discovered in Taimensho** The Ichi-no-ma (First Room) and the Ni-no-ma (Second Room) of the Kuroshoin were the meeting places for the shogun and high-ranking court nobles and feudal lords. In these rooms, flowers and birds depicting Japanese spring in vivid colors on a gold background are juxtaposed with landscapes depicting Chinese scenery in ink and light colors. Based on these techniques and subjects, the former can be classified as *yamato-e* (Japanese paintings) while the latter as *kara-e/kan-ga* (Chinese paintings). Such a combination displaying Japanese and Chinese paintings was also evident in the shogun's residences during the Muromachi period. Enjoy the combination of the gorgeous spring and peaceful landscape, which succeeded the tradition from the Muromachi period.	*Okakiji-zu* (Cherry Blossoms and Pheasants) and *Rokaku Sansui-zu* (Pavilions and Landscape) in the Kuroshoin First and Second Rooms
Summer Exhibition	**Thursday, July 14 to Sunday, September 11, 2022** [60 days]	**Pine and Hawk : Mural paintings representing the shogun's prowess** The mural paintings, *Matsutaka-zu* (Pines and Hawks), in the Yon-no-ma (Fourth Room) of Ohiroma is the best known of all paintings in the Ninomaru-goten Palace of Nijo-jo Castle. The huge pine trees that fill almost the entire wall are accompanied by two hawks and an eagle painted larger than reality, overwhelming the viewer with its power and splendor. The painting on the north side of the room, which depicts two pine trees reaching the ceiling, are on display for the first time since its conservation. In Yon-no-ma, two hawks and one eagle are depicted: raptorial birds are thought to represent the military prowess of the shogun. This exhibition also displays a cedar door painting, *Matsuwashi-zu* (Pine and Eagle) which was in the west corridor of Ohiroma.	*Matsutaka-zu* (Pines and Hawks) in the Ohiroma Fourth Room *Matsuwashi-zu* (Pine and Eagle) on *sugi* sliding doors in the Ohiroma
Fall Exhibition	**Thursday, October 6 to Sunday, December 4, 2022** [60 days]	**Reviving the Beauty of the Kano School : 50th anniversary exhibition of the reproduction project** Since their completion in 1626, the mural paintings in the Ninomaru-goten Palace were continually displayed in their original location despite occasional repairs. However, in order to prevent their deterioration, Kyoto City started a reproduction project in 1972 with the aim of producing reproductions and replacing them with the originals. This year marks the 50th anniversary of the start of the project, and both the reproductions and the originals will be displayed side by side for the first time. The exhibition will also introduce the history of this unprecedented scale of conservation work of the mural paintings, from the project's inception to the present, including how hard people who were involved in the project worked through.	*Shishi-zu* (Chinese Lion) and its reproduction on *sugi* sliding doors in the Shikidai *Botan-zu* (Peony) and its reproduction in Kuroshoin Botan-no-ma (Peony Room) *Secchu Baichiku Shokin-zu* (Plum, Bamboo and Birds in the Snow) and its reproduction in Shiroshoin Fourth Room
Winter Exhibition	**Friday, December 23, 2022 to Thursday, February 23, 2023** * Gallery closed from December 29 to 31 [60 days]	**Celebrating the New Year: Pine, bamboo and plum** Pine trees with lush foliage even in the middle of winter represents longevity. Bamboo doesn't break under the heavy snow, keeping its green color. Plum trees produce buds that bloom even at the cold time of year. The pine, bamboo, and plum trees are called *Saikan-no San'yu* (the three companions during winter), because of their ability to endure the severe cold weather. They are also regarded as auspicious symbols. In the Ninomaru-goten Palace, the overwhelming scale of the pine trees, the bamboo grove inhabited by tigers, and the set of pine, bamboo, and plum trees in early spring covered with a light snow are depicted. Experience the festive atmosphere of pine, bamboo, and plum trees, a set of traditional auspiciousness, expressed on a large screen as a celebration of the start of the New Year.	*Matsu-zu* (Pine) in the Shikidai-no-ma *Chikurin Gunko-zu* (Tigers in a Bamboo Forest) in the Tozamurai Third Room *Matsushibagaki Kincho-zu* (Pine Tree,Brushwood Fences and Birds) in the Kuroshoin First Room